

KEYBOARDS (Strings)

WE HAVE ALL THE TIME IN THE WORLD

Adapted and arranged by Dave Tanner



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♩=86 *Strings Pad*

5 (*Strings obl.*) *mp*

13 *Sva*

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Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#). The bass clef part includes chords Bm7, E7, and A. The treble clef part has rests in measures 2, 3, and 4.

Musical notation for the second system, measures 5-8. The bass clef part includes chords C, Bb, F#7, and Bb. The treble clef part has chords in measures 5, 6, 7, and 8.

Musical notation for the third system, measures 9-12. The bass clef part includes chords Ab, Db, E7(b9), and E7. The treble clef part has chords in measures 9, 10, 11, and 12.

Musical notation for the fourth system, measures 13-16. The bass clef part includes chords A, A6, E6, E, Em, and Em6. The treble clef part features triplets and a *Sva* marking in measures 13, 14, 15, and 16.

Musical notation for the fifth system, measures 17-20. The bass clef part includes chords F#m, Bm7, A, and A6. The treble clef part has rests in measures 18, 19, and 20.

37 Tpt (Flugel) Solo

(Strings obl.)

46

54

8va

Musical notation for the first system, measures 58-61. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The bass line includes chords Bm7, A, and A6. The treble line has a melodic line with a fermata over the first measure.

62

Musical notation for the second system, measures 62-65. It features a treble and bass clef with a key signature of three sharps. The bass line includes chords A, A6, A, and A6. The treble line has a melodic line with a fermata over the first measure.

Musical notation for the third system, measures 66-69. It features a treble and bass clef with a key signature of three sharps. The bass line includes chords A, A6, and A. The treble line has a melodic line with a fermata over the first measure.

Musical notation for the fourth system, measures 70-73. It features a treble and bass clef with a key signature of three sharps. The bass line includes chords A6 and A, with a "Rall..." marking. The treble line has a melodic line with a fermata over the first measure.

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FINE

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A LONDON ORCHESTRATIONS ARRANGEMENT

VOCAL

WE HAVE ALL THE TIME IN THE WORLD

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♩ = 86

We have

5

all the time in the world time e-nough for

life to un-fold all the prec-ious things love has in store we have

13

all the love in the world if that's all we

have you will find we need noth-ing more ev -'ry

21

step of the way we'll find love with the

cares of the world far be - hind us we have

29

all the time in the world just for love noth-ing

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more noth-ing less on - ly

37

Ev - 'ry

46

step of the way we'll find love with the cares

of the world far be - hind us yes we have

54

all the time in the world just for love noth-ing

more noth - ing less on - ly love

62

on - ly love **FINE**

Rall.....

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A LONDON ORCHESTRATIONS ARRANGEMENT

ALTO 1

WE HAVE ALL THE TIME IN THE WORLD

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♩ = 86

mp

5

13

21

29

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37

46

54

62

Rall.....

FINE

ALTO 2

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♩ = 86
mp

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37

46

54

62

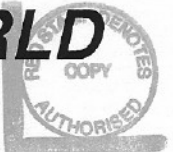
Rall.....

FINE

TENOR 1

WE HAVE ALL THE TIME IN THE WORLD

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86
mp

5

13

21

29

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37

46

54

62

Rall.....

FINE

BARITONE

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86
mp

5

13

21

29

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37

46

54

62

Rall.....

FINE

BASS

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$\text{♩} = 86$

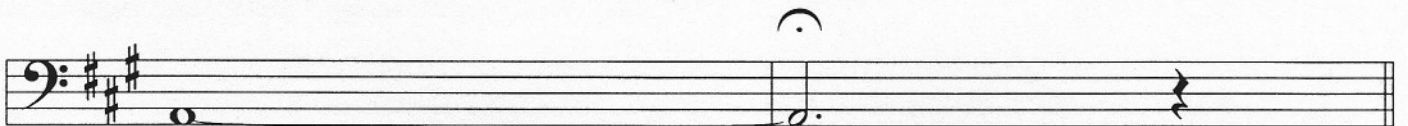
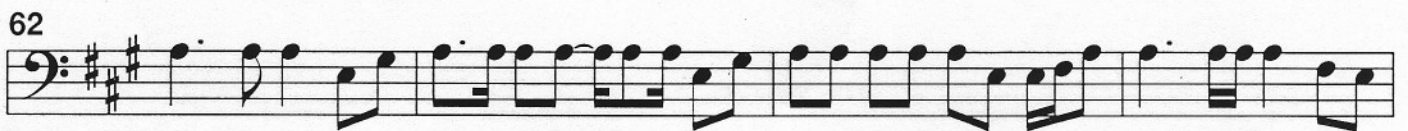


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Rall.....

FINE

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DRUMS

WE HAVE ALL THE TIME IN THE WORLD

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♩ = 86

5

13

21

29

37

46

54

62

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 A LONDON ORCHESTRATIONS ARRANGEMENT

GUITAR 1/2

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mp ("Stringy")

5

13

21

A A6 A A6

A A6 E Em

Bm E7 A E7

A A6 E6 Em

Bm7 E7

A

C B \flat F \sharp 7

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Musical notation for measures 1-28. The system consists of two staves. The top staff contains a melodic line with various rhythmic values and accidentals. The bottom staff contains a guitar accompaniment with chords and arpeggiated patterns. Chord labels B \flat , A \flat , and D \flat are positioned below the bottom staff.

Musical notation for measures 29-36. The system consists of two staves. The top staff contains a melodic line. The bottom staff contains a guitar accompaniment with chords and arpeggiated patterns. Chord labels E7(b9), E7, and E7 are positioned below the bottom staff.

Musical notation for measures 37-44. The system consists of two staves. The top staff contains a melodic line. The bottom staff contains a guitar accompaniment with chords and arpeggiated patterns. Chord labels A, A6, E6, and E are positioned below the bottom staff.

Musical notation for measures 45-52. The system consists of two staves. The top staff contains a melodic line. The bottom staff contains a guitar accompaniment with chords and arpeggiated patterns. Chord labels Em, Em6, F#m, and Bm7 are positioned below the bottom staff.

Musical notation for measures 53-60. The system consists of two staves. The top staff contains a melodic line. The bottom staff contains a guitar accompaniment with chords and arpeggiated patterns. Chord labels A and A6 are positioned below the bottom staff.

Musical notation for measures 61-68. The system consists of two staves. The top staff contains a melodic line. The bottom staff contains a guitar accompaniment with chords and arpeggiated patterns. Chord labels A, A6, and A are positioned below the bottom staff.

Musical notation for measures 1-3. The first staff shows a treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Chord labels A6, A, and A6 are placed below the first, second, and third measures respectively.

Musical notation for measures 4-6. The first staff continues the melodic line. The second staff shows chords. Chord labels A, A6, and A are placed below the first, second, and third measures respectively.

Musical notation for measures 7-9. Measure 7 is marked with the number 46. The first staff shows a melodic line with some rests. The second staff shows chords. Chord labels C, Bb, F, and F#7 are placed below the first, second, third, and fourth measures respectively.

Musical notation for measures 10-12. The first staff shows a melodic line. The second staff shows chords. Chord labels Bb, Ab, and Db are placed below the first, second, and third measures respectively.

Musical notation for measures 13-15. The first staff shows a melodic line. The second staff shows chords. Chord labels E7(b9), E7, and E7 are placed below the first, second, and third measures respectively.

Musical notation for measures 16-18. Measure 16 is marked with the number 54. The first staff shows a melodic line. The second staff shows chords. Chord labels A, A6, E6, and E are placed below the first, second, third, and fourth measures respectively.

The sheet music is arranged in a 6/8 time signature with a key signature of one sharp (F#). It consists of six systems of music. The first system contains four measures with chords Em, Em6, F#m, and Bm7. The second system contains four measures with chords A and A6. The third system starts at measure 62 and contains four measures with chords A, A6, and A. The fourth system contains four measures with chords A6 and A. The fifth system contains four measures with chords A6 and A. The sixth system contains four measures with chords A6 and A, ending with a double bar line and the word 'FINE'.

Rall.....

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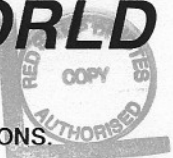
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A LONDON ORCHESTRATIONS ARRANGEMENT

TROMBONE 1

WE HAVE ALL THE TIME IN THE WORLD

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86

mp

5

13

21

29

Detailed description: This block contains the musical score for Trombone 1, measures 1 through 32. The score is written on a single staff in bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 86. The dynamics are marked as *mp* (mezzo-piano). The music consists of a series of whole notes, each spanning four measures. The notes are: G2 (measures 1-4), A2 (measures 5-8), B2 (measures 9-12), C3 (measures 13-16), D3 (measures 17-20), E3 (measures 21-24), F3 (measures 25-28), and G3 (measures 29-32). Each note is tied across the four-measure span.

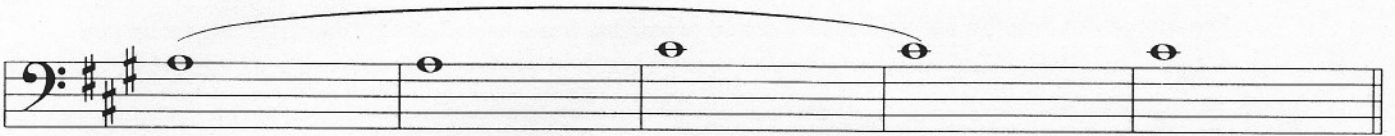
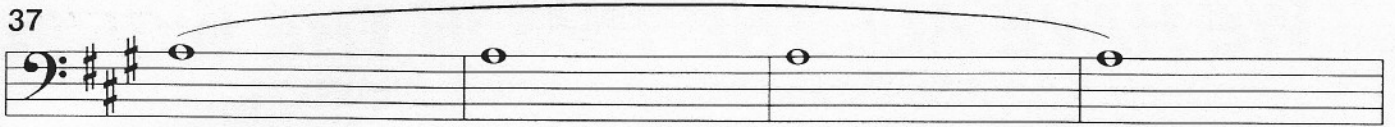
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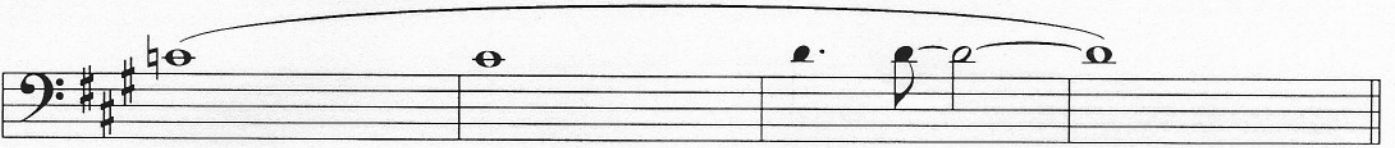
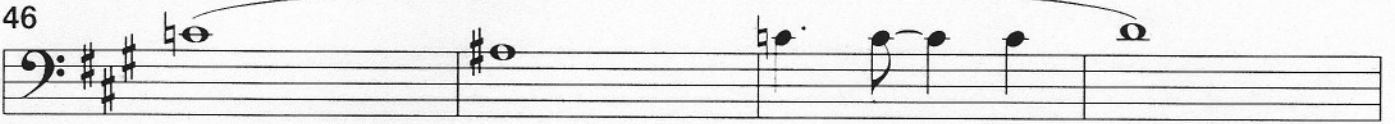
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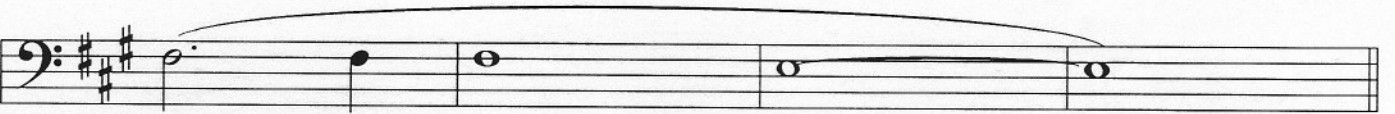
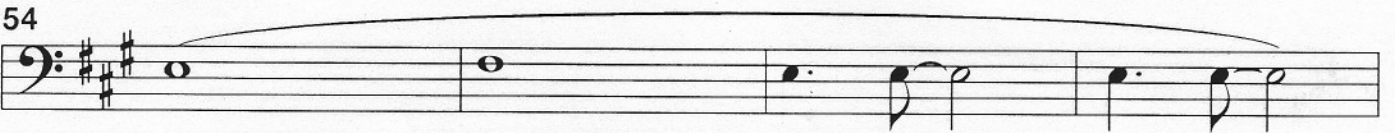
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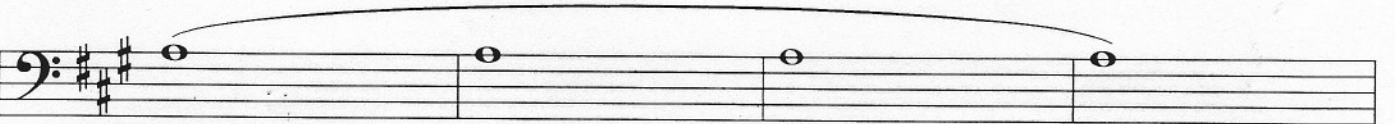
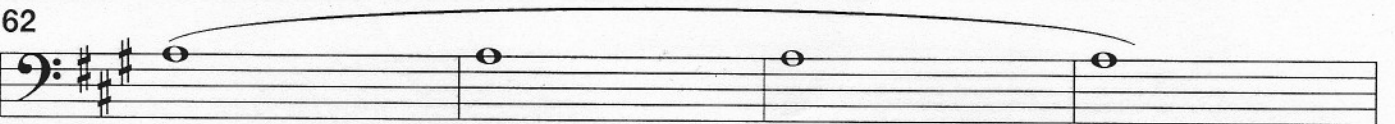
46



54



62



Rall.....

FINE

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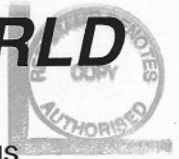
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TROMBONE 2

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♩ = 86

mp

5

13

21

29

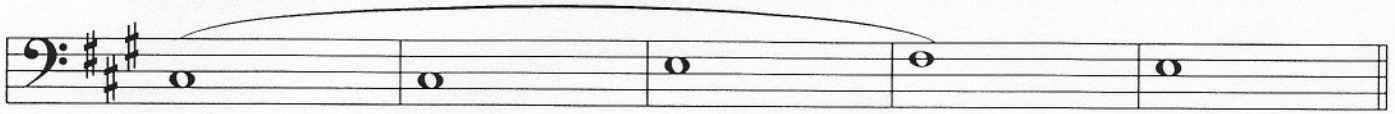
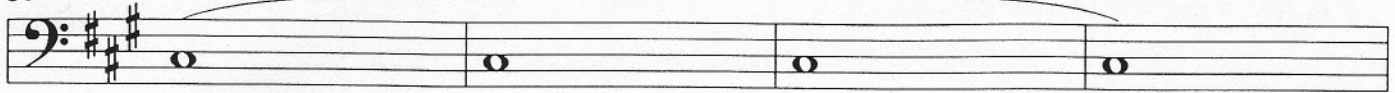
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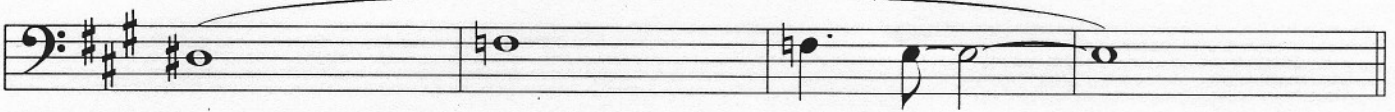
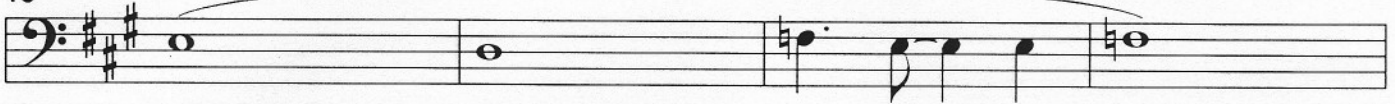
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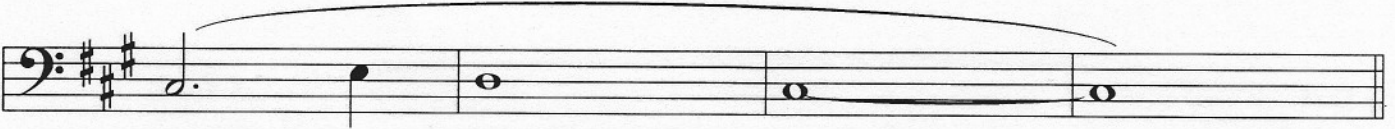
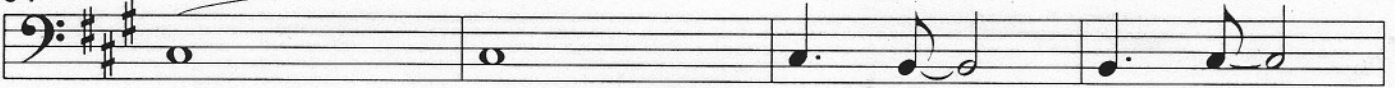
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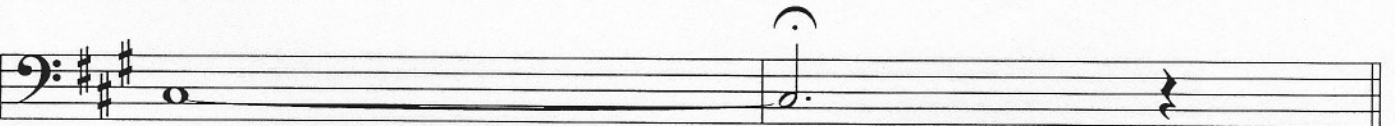
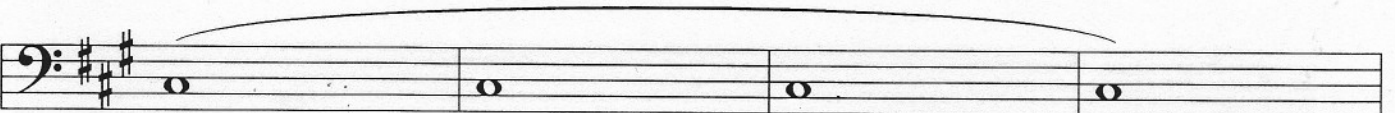
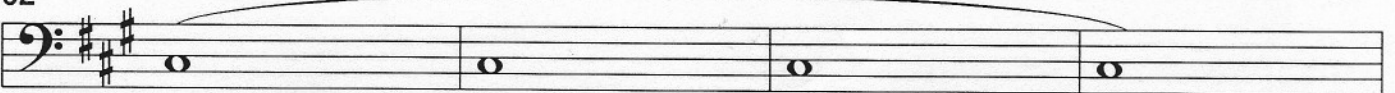
46



54



62



Rall.....

FINE

TROMBONE 3

WE HAVE ALL THE TIME IN THE WORLD

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♩ = 86

mp

5

13

21

29

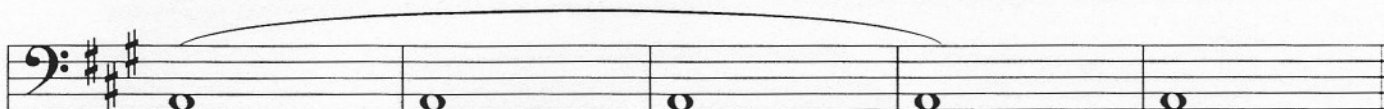
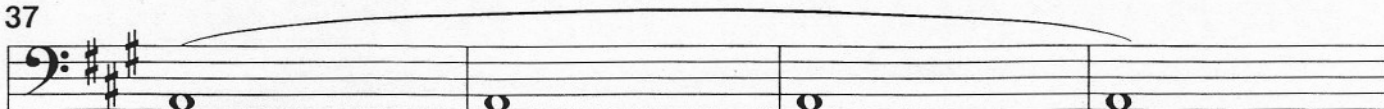
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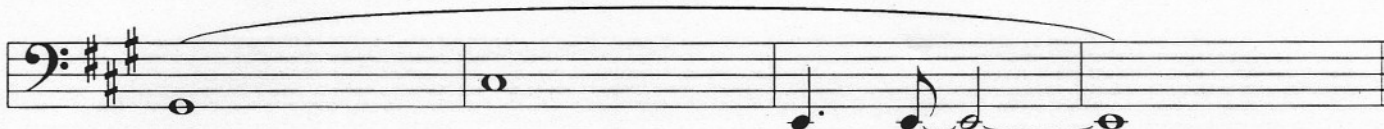
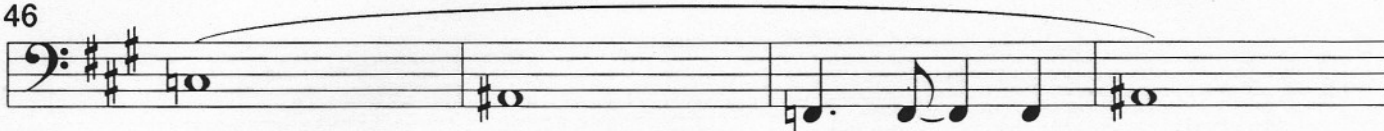
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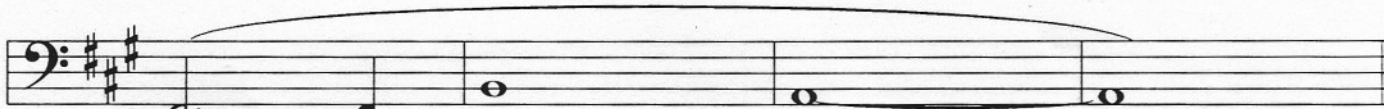
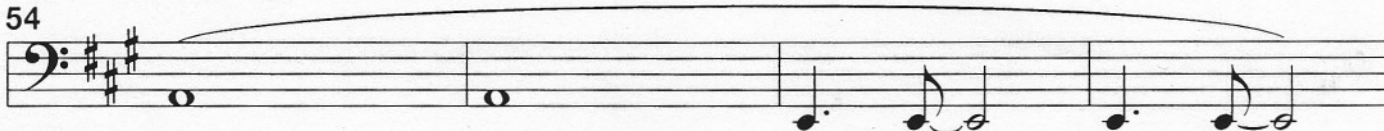
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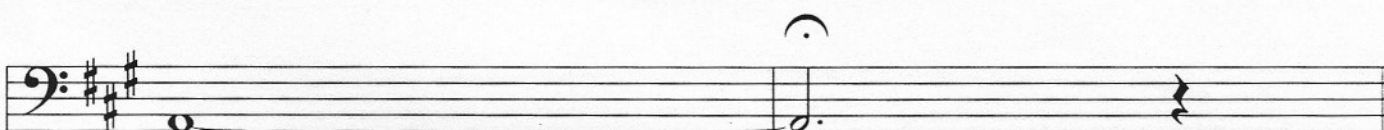
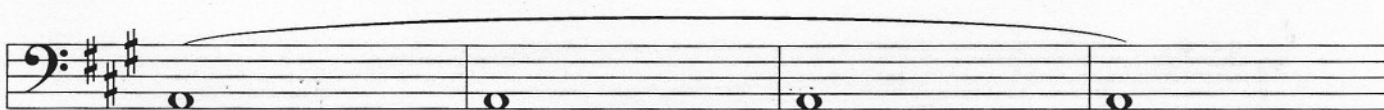
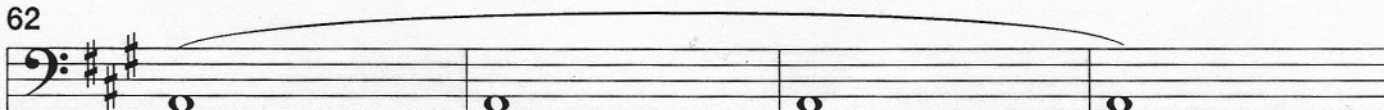
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54



62



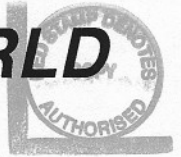
Rall.....

FINE

TENOR 2

WE HAVE ALL THE TIME IN THE WORLD

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♩ = 86
mp

5

13

21

29

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37

46

54

62

Rall.....

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TRUMPET 1

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♩ = 86

4

5 *unis* *mp* 3 3 3 3

13 *(opt. 8va)* 3 3 3 3

3

21 8

29 *(opt. 8va)* 3 3 3 3

37 3

37 *Tpt 2 (quasi Flugel)*

(loco)

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46

54

62

Rall.....

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TRUMPET 2

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SOLO (light) (quasi Flugel)

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54

62

Rall.....

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TRUMPET 3

WE HAVE ALL THE TIME IN THE WORLD

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♩ = 86

4

5 *unis* *mp* 3 3 3 3

13 3 3 3 3

21 8

29 3 3 3 3

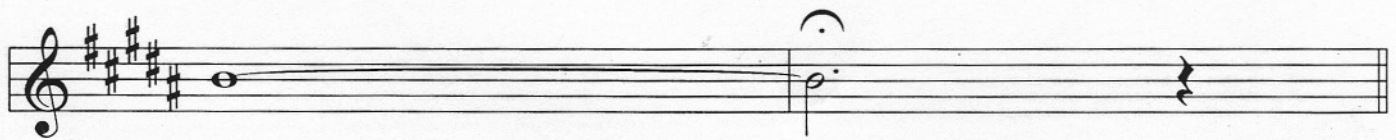
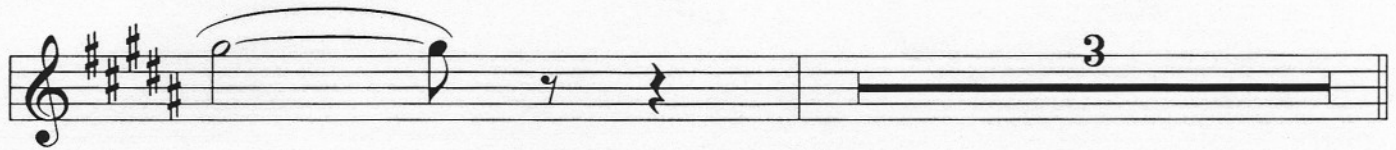
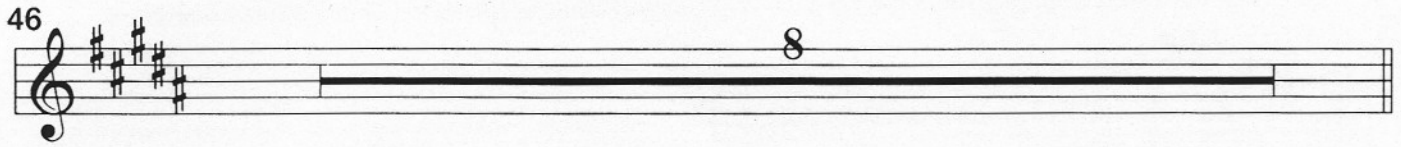
37

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Rall.....

FINE

TRUMPET 4

WE HAVE ALL THE TIME IN THE WORLD

Adapted and arranged by Dave Tanner



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